

Seventh & James Baptist Church March 24, 2024 · 11:00 a.m. Palm Sunday

Chiming of the Hour

Meditation "Take My Yoke Upon You"

SANCTUARY ORCHESTRA & CHOIR

Welcome and Call to Worship

Erin Conaway

One: Child of God, you are welcome here....

Many: We give thanks to God for bringing us into this moment of worship.

One: Over and over again, Jesus tried to tell his disciples and followers who he was and what it meant to follow him.

Many: Take up your cross and follow.

One: Follow him to Jerusalem and be ready for the unexpected turn of events he kept telling us would happen.

All: Even today, we confess it is difficult to follow Jesus down this road. We say with the desperate father, "Lord, we believe! Help our unbelief!"

Processional Hymn, No. 175

"All Glory, Laud, and Honor"

Gospel Reading

Mark 11:1-11

One: This is the Word of the Lord.

Many: Thanks be to God.

Hymn, No. 172

"Hosanna, Loud Hosanna" (Stanzas 1 and 3)

Children's Sermon

Leslie Rosencrans

All children are invited to come forward for the Children's Sermon. Preschoolers [ages 4-kindergarten] may then go to Extended Session.

"A Servant's Song"

SANCTUARY CHOIR

"Take My Yoke Upon You: Lesson of Service"

Rebecca Walsh, *soprano* Kierra Chadwick, *soprano* Jordan Hammar, *alto*

Old Testament Reading

Psalm 51:10-12, 16-17

Hymn, No. 184

"Beneath the Cross of Jesus"

"A Shadow Fell on Sharon's Rose"

SANCTUARY CHOIR

"Take My Yoke Upon You: Lesson of Obedience"

Jonathan Moore, baritone

The Lord's Prayer

Albert Hay Malotte

Our Father, which art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;

And lead us not into temptation, but deliver us from evil,

For thine is the kingdom, and the power, and the glory, forever. Amen.

Epistle Reading

Philippians 2:5-11

Offertory

"O Gentle Jesus"

During the offertory, we invite you to prayerfully consider your stewardship of all the resources God is entrusting to you. The work of God at Seventh & James is dependent on the financial generosity and volunteer service of its members and friends. Offering plates are available at the doors of the sanctuary as you leave worship. Join us as you respond to God's call.

Doxology

(sung to O WALY, WALY, tune of "When Love Is Found," No. 524)

Praise God, from whom all blessings flow; Praise God, all creatures here below; Praise God, above ye heavenly host. Praise Father, Son, and Holy Ghost.

"Take My Yoke Upon You: Lesson of Humility"

Jonathan Moore, baritone

Prayer of Confession

Matt Rosencrans

Forgiving Lord,

We have fallen short time and time again.

You have given us your word, both in Christ and in scripture,

You have promised us your presence, both in Spirit and in community,

And you have graced us with your kingdom, both in teaching and in service.

Even so, we neglect, ignore, and reject your purposes for us.

We do not love what you love.

Have mercy on us, O God our help in ages past and hope for years to come.

Forgive us for what we do and what we fail to do.

Continue your sanctifying work in our lives

That we might receive full life in Jesus Christ, now and forevermore.

Amen.

Assurance of Pardon

"Come to the Cross"

SANCTUARY CHOIR

Hymn of Commitment, No. 186

"When I Survey the Wondrous Cross"

If you would like to make a public profession of your faith in Christ or request membership in this congregation, our ministers will greet you at the front of the sanctuary.

Congregational Response

In response to your decision, we pledge ourselves to be the family of God for you in this place; we offer you our love, our care, our kinship, and our hopes; we hope to learn from you, give to you, and receive from you, by God's grace. Amen.

Litany for Holy Week

Scott Turner

One: He comes to you on a colt never ridden, his face set before you like flint.

Many: O God, you are our help! Tell us: Who is this carpenter-king?

One: Do you not recognize the Bethlehem baby, who arrived to the singing of angels and slept in the silence of awe?

Many: The baby who inspired the joy of the angels? And kindled the hope of the peoples? Glory to you in the highest, and peace to all on earth!

One: Do you not recognize the temple youth, who questioned the answers of sages and answered the questions of teachers?

Many: The youth who amazed the minds of the elders? And astonished the hearts of his parents?

One: And do you not recognize the Nazareth prophet, who proclaimed release to the captives and demanded relief for the poor?

Many: The prophet who preached salvation for our foes and was thrown out of our city? Who is *he* to be glorified? How can *he* be the Chosen One?

One: Do you not recognize the messiah, who established the kingdom for servants and sinners?

Many: The messiah who sleeps in the house of outcasts and feasts at the table of sinners? Who is *he* to be glorified? How can *he* be the Chosen One?

One: He comes to us on a colt that none has ever ridden. How soon will we take him to a tomb where none has ever lain?

Music for Reflection

"Epilogue"

ORCHESTRA

Pastoral Blessing Erin Conaway

One: Every step closer to Holy Week brings us that much closer to the darkness.

Many: Give us courage to walk this path with you.

One: We know even as the light grows dim, there is an increasing brightness behind the shadows.

Many: Fellow bearers of light...let us walk out together in hope and joy.

One: Go out into the world ready to receive unexpected grace and live into the high calling of Christ's sacrificial love.

Postlude "Passion Chorale" Johannes Brahms

Today at Seventh

Orchestra

Sue Jacobson, violin Patricia Shih, violin Emily Bustos, violin Ellie Bergeron, violin Sydney Ebersol, violin Nicholas Shih-Pogrebnoy, violin

Nikita Pogrebnoy, viola Ben Cantrell, viola

Chris Martin, cello Jackie Bustos, cello Mark Whitney, bass Charlotte Daniel, *flute* Annie LeDonne, flute

English horn Mauricio Castillo, clarinet Scott McAllister, clarinet

Faustina Beltran, oboe/

Ann Shoemaker, bassoon Phillip Lowe, French horn Caitlyn Cantrell, French horn Lydia Bratcher, piano

Choral selections drawn from Colors of Grace by Joseph M. Martin.

Our Narrators are Julianne and Robert Best.

Our Pianist today is Jim Williams.

The Artwork on the Cover is by Rachel Farris.

The Sanctuary Flowers are given in celebration of the 60th wedding anniversary of Beverly Sue Todd & Danny Floyd Walker (March 28, 2024).

Hearing devices are available at the sound booth for any who need assistance.

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